

Sid Ross
AEA SAG-AFTRA

sid.ross@gmail.com (917) 922-7628

Height: 6 ft. **Weight:** 195 lbs.
Hair: Grey/White **Eyes:** Brown

THEATER

Stupid F*cking Bird	Sorn	Spokehouse Productions, NYC
Birthday in the Bronx	Kayster	The Tank, NYC
Abdication!	Antonio/Dr. Z	Theater for the New City/Dream Up Festival
The Cherry Orchard	Gayev (Lead)	Columbia School of the Arts Theatre
Becoming OCD (Solo Show)	Sid (Lead)	New York International Fringe Festival
		United Solo Festival, NYC
		Emerging Artists Festival, NYC
		Chicago Fringe Festival
Lucky in Love	Lucky (Lead)	78 th Street Theater Lab, NYC
Caroline in Jersey	Will (Lead)	Uprooted Theatrical Studios (Virtual Theater)

FILM/VIDEO

The Other Line (Music Video)	Giver (Lead)	Team Zebra Squad Alpha
Amateurs	Sam	Ben Heintz (Dir.)
Denture Adventures	Older Scott	Golden Dolphin Entertainment
Season's Greetings	Hapless Resident	Overall Specialists, LLC
Thousand Points of Sun	Mr. Wilson	Overground Railroad Filmworks
Manny in the Jungle	Dapper Dan	Columbia University Film

COMMERCIAL

Xtandi	Doctor (Principal)	Wunderman Thompson
Ahrefs	Boss (Principal)	Epiq Media

TRAINING

Tisch Drama School, NYU; Brad Fleischer, Scene Study

EDUCATION

Teachers College, Columbia University, MA, Adult Learning/Org. Leadership
New York University, BA, English Literature, College of Arts and Sciences

SPECIAL SKILLS

Accents: British, New England, Mid-Atlantic, Texas; Valid U.S. passport, New York State driver's license

Playwright:

- *Becoming OCD*, New York International Fringe Festival, New York, NY
- *A Feeling of Family*, Lanyard Theater, Bath, ME
- *Collisionville*, 78th Street Theater Lab, New York, NY
- *Kangaroo Days*, Grove Street Theater, New York, NY